

CBDA All State Scales Set C

High School

**EUPHONIUM**

**D Major**  $\text{♩} = 96$

A musical staff for the bass clef, 2/4 time, with a key signature of two sharps. It consists of four measures of eighth-note scales.

**B Melodic Minor**  $\text{♩} = 96$

A musical staff for the bass clef, 2/4 time, with a key signature of one sharp. It consists of four measures of eighth-note scales.

**G♭ Major**  $\text{♩} = 96$

A musical staff for the bass clef, 2/4 time, with a key signature of three flats. It consists of four measures of eighth-note scales.

**E♭ Melodic Minor**  $\text{♩} = 96$

A musical staff for the bass clef, 2/4 time, with a key signature of two flats. It consists of four measures of eighth-note scales.

**Chromatic**  $\text{♩.} = 96$

A musical staff for the bass clef, 6/8 time, with no key signature. It consists of four measures of sixteenth-note chromatic scales, with a curved line above the staff indicating a gradual increase in pitch.

A continuation of the chromatic scale from the previous staff, starting with a bass clef, 6/8 time, and a key signature of one flat. It consists of four measures of sixteenth-note chromatic scales, with a curved line above the staff indicating a gradual decrease in pitch.

## (The Merry Man)

Baritone 9:

PAUL KOEPKE

Andante ( $\text{♩} = 72$ )

4

**Bassoon 1**

ten. *p* ten. *ten.* *mp* *mf.* *oreso.*

*poco* *a* *poco* *f* *Cadenza ad lib.*

*rit.* *accel.*

Allegro ( $\text{♩} = 104$ )

**Bassoon 1**

*p* *mp*

*mf* *cresc.*

*f* *p* *mp*

*mf* *dim.*

*p* *p dolce*

*pp* *p*

3 4 3

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The sheet music consists of ten staves of double bass music. The dynamics and performance instructions include:

- Staff 1:  $p$ ,  $mp$ ,  $p$ ,  $mp$
- Staff 2:  $p$ ,  $mf$ ,  $mf$ ,  $mf$
- Staff 3: *dim.*, *e*, *rit.*,  $p\text{ a tempo}$
- Staff 4:  $mp$ ,  $mf$
- Staff 5:  $f$ ,  $p$ ,  $mp$
- Staff 6:  $mf$
- Staff 7: *dim.*,  $p$ ,  $p\text{ dolce}$
- Staff 8:  $mp$ ,  $mp$ , *oresc.*
- Staff 9: *poco*, *a*, *poco*,  $f$   
*Cadenza ad lib.*, *rit.*
- Staff 10: *Molto allegro* ( $\text{♩} = 116$ ),  $f$